

PITTSBURGH ART IN PUBLIC PLACES

PITTSBURGH ART DOWNTOWN WALKING TOUR IN PUBLIC PLACES





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This book is designed to connect people with art in public places in downtown Pittsburgh. In addition to art, noteworthy architecture and landscape architecture have been included based on their proximity to the artworks in this guide.

Each walk takes approximately 70–90 minutes. Allow more time for contemplation and exploring.

6 THE CULTURAL DISTRICT

26 THE NORTH SHORE

60 RETAIL DISTRICT AND FIRSTSIDE

92 GRANT STREET CORRIDOR DISTRICT

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| PHOTOGRAPHY | Jack Wolf, except where noted |

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Free copies of this walking tour can be
downloaded from the Office of Public Art's website,
www.publicartpittsburgh.org.



Great cities have great art. Pittsburgh is no exception.

Our city has a long history of placing art in public places, from historic buildings to new structures. No matter where you are downtown, you are steps away from experiencing a work of art. Our public buildings, light rail stations, cultural institutions, riverfront parks, and private developments are all locations for our unique collection.

By taking this tour of four downtown neighborhoods, residents and visitors will experience remarkable artwork by some of the country's best artists. Since many of the artists were inspired by our region when they created their pieces, the tour is also a great way to learn about Pittsburgh's place in history.

A handwritten signature in black ink, appearing to read 'Bob'.

Bob O'Connor
Mayor, City of Pittsburgh

We are all enriched when there is a commitment to excellence in the design of the built environment. As you visit the artworks in downtown Pittsburgh, you can't help but be intrigued by the incredible creativity and excitement that is created by including artists in the development of public places.

What is outstanding about the art in downtown is the range of ways artists have worked. The artworks in this collection range from traditional bronze sculptures and cutting-edge new media installations to stained glass and projects where the lines between art and architecture are blurred.

From 1865, when the Arbuckle Coffee reliefs were integrated into Coffee Way, to 2005, when Jenny Holzer's *For Pittsburgh* first lit up our skyline at the convention center, our city has enjoyed a long legacy of art in public places. It takes vision to create a downtown with this exciting art collection. Not only by artists, but by the community leaders who develop opportunities for new ideas.

A handwritten signature in black ink, appearing to read 'Mitch Swain'.

Mitch Swain
CEO, Greater Pittsburgh Arts Council

A handwritten signature in black ink, appearing to read 'Mark Weinstein'.

Mark Weinstein
Chair, Greater Pittsburgh Arts Council